



**Ireland's Presidency of the Council  
of the European Union  
January – June 2013**

**Justus Lipsius Building Installations**



**Skylum** by Andrew Kearney



Uachtaránacht na hÉireann ar  
Chomhairle an Aontais Eorpaigh  
Irish Presidency of the Council  
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## ATRIUM SPACE

Following an open application call, Ireland has selected to present *Skylum*, designed by award-winning artist, Andrew Kearney. The work examines how elements of theatricality, performance and nature are brought together within the built environment.

Suspended ten metres above the Atrium, *Skylum* is an inflatable structure with its own internal lighting source, which makes maximum use of new technologies. Using sophisticated computer programmes, it reacts to the proximity and behaviour of people's movements under the artwork, so that the installation is everchanging and reacting, both in light and sound. Each individual visitor will create their own unique response to the artwork. Included in the soundscape is *Filleadh ar an gCathair*, the selected poem for the Presidency read in Irish by the poet, Ailbhe Ní Ghearbuigh.

The installation will be surrounded by the signage and branding of Ireland's EU Presidency including text from the poem, highlighted on the internal pillars.

### ANDREW KEARNEY – ARTIST

Originally from Limerick, Andrew Kearney won the Barclay's Young Artist Award in the Serpentine Gallery London in 1992. He has developed installations for many galleries include in the Douglas Hyde Gallery, Dublin, the Irish Museum of Modern Art and the Ottawa Art Gallery, Canada. Site-specific work has led to many collaborative architecture and public art projects, including Heathrow Airport's Terminal 1 Pier 4A and Glen Howell Architects' *Courtyard Project* and an installation on London's South Bank as part of the London Architecture Biennale. In 2009, he designed an integrated intelligent lighting system on the flytower of Wexford Opera House in Ireland entitled *Liquid Mountain*.



## ***A Place to Gather***

Curated by the Crafts Council of Ireland



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## **FOYER AREA**

In the foyer of the Justus Lipsius Building, the Crafts Council of Ireland will curate an exhibition of work from over thirty of Ireland's leading craftspeople.

The foyer area will be transformed into a literary salon, with handcrafted bookshelves and furniture, alongside a stunning selection of decorative craft pieces and literary works for visitors to enjoy.

With a large central table and chairs, this design marks a departure from that of previous Presidencies. Its aim is to engage staff and visitors in a meaningful way with the Irish books and publications provided.

The layout of the installation is designed to frame the stained glass window designed by Irish artist James Scanlon and donated to the building by the Irish Government.

Ireland Literature Exchange, which promotes Irish writing internationally, have donated a large amount of books by Irish writers in translation and along with donation from the major cultural institutions and the RDS, they will provide an important showcase of Ireland's literary and historical heritage.



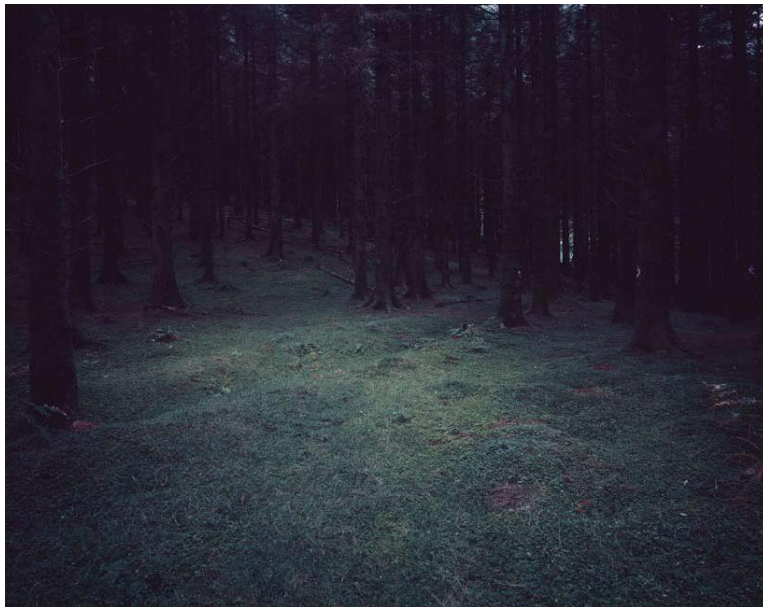
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## FLOOR 50 – PRESIDENTIAL SUITE

The Presidential Suite is also curated by the Crafts Council of Ireland and will display contemporary furniture in materials such as Irish tweed and linen, Kilkenny marble and oak, combining beauty and function.

The walls of the corridors on Floor 50 will feature landscape and portrait photography by Patrick Hogan, the Artist Award winner at the Irish Gallery of Photography.



Patrick Hogan: Untitled (c) 2012 Gallery of Photography